

CITY OF STILLWATER ARCHITECTURE- HISTORY INVENTORY FORM

Address: 719 W. Willard

Inventory No: WA-SWC-939

Historic Name: Samuel Jackson

Current Owner: Nelson

County: Washington

City/Township: Stillwater

GEO CODE: 33.30.20.21.0012

Township: T30N **Range:** R20W, **Section 28 (SW 1/4)**

U.S.G.S. Quad Map: Stillwater, Minn-Wisc., 1967, photorevised 1993

U.T.M.: 15 514580 4988320

Architect/Contractor:

Style: I-House

Date Built: 1878

Photo Number(s): 013387

Frame(s) 21

Survey Name: Holcombe's Additions HPPA

Form prepared by: Donald Empson, Empson Archives

Date Surveyed: February-May, 1999

Physical Description:

Side gable broadside to the street with a wing off the back.

Significance: This house is ____ is not__X_ preliminarily eligible to the National Register of Historic Places.

Statewide Historic Contexts: St. Croix Triangle Lumbering, 1843 -1914.

Local Historic Context: Development of Residential Neighborhoods in Stillwater, 1850s-1940s.

National Register Eligible (prelim.): ____ Yes __X__No

Date listed on the National Register:

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Address: 719 W. Willard

Inventory No. WA-SWC-939

Present Use: Residential, single family

Zoning District: RB-2 family residential

Integrity:

☐ Excellent

☒ Good

☐ Fair

☐ Poor

Condition:

☐ Excellent

☒ Good

☐ Fair

☐ Poor

Stories: 2

Roof style or shape: Pitched

Structural System: Wood

Windows: 1/1

Foundation: Limestone

Wall Treatment: Wood lap siding

Alterations: Newer windows

Legal Description: Holcombe's Addition

Block 2 Lot 5,6

Historic Information: Lots 4, 5, & 6 were purchased by Charles and Mattie Jackson on June 1, 1877. In mid-November, the couple, anxious to build their house, took out a \$900 mortgage from the Stillwater Building Association, followed by a second mortgage in January, 1878, for an additional \$600. Their house with its addition in the rear, is evident in the 1879 Bird's Eye View Map. Today this home has the address of 719 W. Willard Street.

Charles Jackson was one of the few black men in 19th Century Stillwater, and his biography is quite engaging. He was born a slave in central Georgia about 1851; after the Civil War, he followed the Union Army north, and eventually ended up in St. Paul, Minnesota. While working in a livery stable there, he met Albert Lowell, proprietor of the Sawyer House, Stillwater's grand hotel. Lowell offered him a job, and Jackson came to Stillwater to work as a barber, first for Lowell, later on his own, and at one time, as a partner with Samuel Hadley, another black barber who lived in Holcombe's Addition. (Bernice Hadley, age 7, was living in Jackson's house in 1880 in addition to his own 3 children) Charles Jackson, one of Stillwater's black pioneers, died in Stillwater on May 5, 1903

Sources: 1 Deeds 378; N Mortgages 96; N Mortgages 139; 1880 U.S. Census Washington County: Stillwater: Page 245, #24; For additional information on Jackson, see *Stillwater Gazette*, March 5, 1886; *St. Croix Valley Press*, July 6, 1995, "From slave to pioneer" by Brent Peterson.

Open to the public: ☐ Yes ☒ No ☐ Limited